

Jan F. Kurth

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Jan F. Kurth (* 1982 in Preetz)

Jan F. Kurth grew up in Cologne and studied Jazz voice and Recorder at Dresden Music University „Carl Maria von Weber“ from 2003 to 2008. As singer, improviser, composer, recorder player and electro acoustic musician he moves between improvised music, contemporary Jazz, film score, incidental music, pop, heavy metal and contemporary music. He often works in interdisciplinary contexts; live sampling plays an important role in his work.

Since 2005 he develops *shortfilmlivemusic*, a project in which young musicians meet experimental short films.

Since 2006 he works as singer and bandleader with the ensemble *Lautstark!4*, (*Vociferous!4*) which only plays his compositions and improvised music. In 2008 he founded the *Institute for Vocal Improvisation* and the Duo *Vokal Experimental* with Agnes Ponizil.

In 2010 he developed the concert series *Klangradar* together with Theater Freiburg. He was a project fellow of *Fabrica Musica* in Treviso, Italy (2005/06) and of *Akademie Schloss Solitude*.

Projects (Selection)

- *Winners*, multimedia-music performance by Andrea Molino (2006)
- *Lautstark!4*: Tour over Germany (2007)
- *shortfilmlivemusic*: Tour supported by the Saxon Cultural Foundation (2008)
- *Lautstark!4*: cd and tour *autark* (2008/09)
- Music for *Helena*, play after Euripides, Theater Augsburg, direction: Jörg Behr (2009)
- *shortfilmlivemusic* play the opening of the 21st Filmfest Dresden with international (2009)
- *shortfilmlivemusic* at the Traumzeit Festival Duisburg and on tour in Hungary, Romania and Bulgaria (2009)
- workshops with „Netzwerk Neue Musik“ (German Federal Art Foundation) in Dresden und Augsburg (2009)
- *Klangradar*, concert series at Theater Freiburg (2010)
- *Lautstark!4*: collaboration with Indian percussionist Ramesh Shotham; cd and tour (2010)